



## Homefield Primary Curriculum – Sequence Overview

ART					
		Painting	Printing	Drawing	3D/Mixed Media
<b>R</b>	<b>Aut</b>		<p style="text-align: center;"><b>Printing</b></p> <p>Children will be taught the skill of how to make rubbings with a variety of textures and objects. They will learn how to make simple prints through rolling and stamping, including finger printing, and will explore this skill with a range of objects to make patterns and cards.</p>	<p style="text-align: center;"><b>Drawing – Different Lines</b></p> <p>'A line is a dot that went for a walk'- children will be taught to draw different types of lines: straight, wavy, zig-zag and curved. Children will be taught the skill of drawing a closed shape with a continuous line after looking at <b>Yayoi Kasuma's</b> work. They will apply these skills to draw patterns and to draw a person.</p>	<p style="text-align: center;"><b>Sculpture – Playdough</b></p> <p>Through Dough Disco, children will learn to roll, squash, pinch, pull and manipulate playdough. They explore how to make marks in playdough using a variety of objects. Children will use these skills with clay to make a simple pinch pot Diwa lamp.</p>
	<b>Spr</b>	<p style="text-align: center;"><b>Painting</b></p> <p>Children will identify the primary colours and be taught how to hold a paintbrush and mix powder paint to an appropriate consistency, being given opportunities to explore the ratio of powder to water. They will look at the work of <b>Mondrian</b> and use the painting skills taught to create a piece of abstract work.</p>			<p style="text-align: center;"><b>Sculpture (links to DT)</b></p> <p>Children will learn the skills of attaching objects when junk modelling using glue, tape or staples. The skill of paper folding to create a concertina will be taught and plenty of opportunities will be given for them to practise these skills independently.</p>
	<b>Sum</b>				<p style="text-align: center;"><b>Drawing – Continuous Lines</b></p> <p>Children will look at illustrations by <b>Eric Carle</b>, particularly his botanical images. They will use these as inspiration to do their own flower/plant drawings, revisiting previous learning on drawing continuous lines. They will draw and cut out a circle from painted paper to</p>



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				create a collaborative caterpillar inspired by the Hungry Caterpillar.	<b>Collage - Caterpillar</b> Children will be taught how to cut and tear paper as a simple collage technique. These will be added to their caterpillar section ( <b>Links to Drawing</b> )
1	Aut	<b>Painting – Benjamin Butler</b> Children will look at the work of Benjamin Butler and the use of line within his work. They will use a simple colour wheel to explore mixing secondary colours with poster paints and use different tools and techniques to apply paint eg brush, dab, scrape. Children will paint tonal colours and explore paper tearing, cutting and overlaying as a collage technique ( <b>mixed media links</b> ). They will choose their own methods from those taught to create a forest background for their DT story boxes		<b>Drawing- Observational Drawing</b> Children look at the illustrations of Jane Hissey and will explore using pencils and varying pressure to create effects of texture and line. They will do observational drawings of their teddies, focussing on line, shape and colour, using a range of media (pencil, coloured pencils).	<b>Digital Art (Links to ICT)</b> During the Computing unit on Digital Art, children will recreate a Kandinsky Concentric Circle on the computer. Using their secondary colour knowledge from the painting unit, they will independently apply these skills to paint a Concentric Circle. Both painted and digital art forms will be combined to create collaborative artwork
	Spr		<b>Press Printing</b> Children will look at the print work of illustrator Farshid Maghali and his use of black on colour to create eye-catching illustrations. They will extend their press printing techniques from EY by using it with a range of objects such as blocks,		<b>Land Art – Andy Goldsworthy</b> Linked to Forest Schools work, children will look at the work of land artist Andy Goldsworthy and identify the natural elements that he uses in his work. They will discuss the pattern elements to Goldsworthy's work and gather natural resources to



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			potatoes, card and string, looking at the different effects they can create. Children will use rubbing skills taught in EY to create their backgrounds and add the printing skills taught in this unit to create Great Fire of London building inspired pictures.		create a collaborative circular land art piece.
	<b>Sum</b>				<p style="text-align: center;"><b>Textiles (Links to DT)</b></p> Children make simple fabric puppets after looking at the work of <b>Wendy Tsao</b> . They will learn how to sew a bead/button on to fabric and use this skill to make fabric stick puppets from their own designs.
<b>2</b>	<b>Aut</b>	<p><b>Local Artists- Two-Faced Twins</b></p> Children will study real-life local artists the <b>Two-Faced Twins</b> and visit their art gallery. The children will sketch local iconic buildings that feature in the artists' work. Painting lessons will recap mixing secondary colours from Year 1 and explore tints and shades of colour. Children will use their sketches from the beach and their painting knowledge to create Two-Faced Twins watercolour inspired artwork.			



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	Spr		<p style="text-align: center;"><b>Relief Printing</b></p> <p>Children will explore the work of <b>Orla Kiely and William Morris</b>. They will identify patterns and symmetry within their work and use this as a basis for their own nature themed wallpaper patterns. During the unit children will sketch leaves and flowers and use these skills to learn how to carbon print. They will progress their press print techniques from Year 1 to using cardboard press tiles to create a relief print.</p>		
	Sum			<p style="text-align: center;"><b>Drawing – Still Life</b></p> <p>Children will look at the still life work of <b>Cezanne and Frida Kahlo</b>, focussing on the drawing skills of proportion and the position of objects in relation to one another. They will explore using pastel techniques such as blending and crisp lines to apply to their own still life composition.</p>	<p style="text-align: center;"><b>Sculpture - Clay Tiles</b></p> <p>Children will revisit making marks in playdough from EY using a range of objects. They will learn how to use a variety of clay tools and techniques to make imprints and create texture in clay, combining these skills to create their own textured clay leaf/tile. Finally, they will learn how to glaze clay to create a painted effect.</p>
<b>3</b>	Aut			<p style="text-align: center;"><b>Drawing – Shading and Foreshortening</b></p> <p>Children will be taught how to draw basic 3D shapes by foreshortening</p>	



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				<p>and by considering where the light source is and how that creates areas of light and shadow. Different shading techniques will be taught such as smudging and blending and children will explore the effects of different graded pencils. Opportunities will be given to alter and refine drawings as children develop their skills.</p>	
	<b>Spr</b>	<p><b>Painting – Texture</b> Children will learn about the Impasto painting technique used by <b>Van Gogh</b> and <b>Abhishek Kumar</b> to create texture with paint. Using powder paints, they will identify colour hues, discussing warm and cool colours, revisit tints and shades and explore mixing tones. Various tools (glue sticks, lolly sticks, plastic knives) will be used to apply paint to create different textured effects. They will begin to layer colour in their work to create a final piece.</p>			
	<b>Sum</b>				<p style="text-align: center;"><b>Collage</b></p> <p>Children will understand the role of collage as a form of illustration looking at the work of <b>Ashley Barron and Leo Lionni</b>. They will develop collage techniques from Early Years</p>



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					by cutting and tearing a range of paper and fabrics, and exploring effects of overlaying with tissue paper and cellophane. Children will create their own artwork through collage, making their own stamps using materials such as foam and string, to add details to their collaged work ( <b>printing links</b> ).
4	Aut	<p><b>Painting- Abstract Art</b>            Children investigate abstract art in different forms; what it is; how it represents thoughts, experiences and emotion - focusing on the work of <b>Miro</b> and recognising his key works. They will learn about complementary and analogous colours and through the use of watercolours will explore tertiary colours to create their own Miro inspired art.</p>			<p><b>Mixed Media – Mailou Jones</b>            Children will learn about <b>Mailou Jones</b> and the key pieces she created. They will explore heritage and culture and how this is represented and reflected in Art forms. Children will create their own art using mixed media including oils, sketching and photography inspired by the features of Mailou Jones to explore their own background and experiences.</p>
	Spr				<p><b>Textiles (Links to DT)</b>            Children will develop their hand sewing skills from KS1. They will learn two basic stitches for joining two pieces of fabric together: running stitch and over stitch. Children will decide which stitch to use to make their own beanbag.</p>
	Sum			<p><b>Drawing - Pastels</b>            Children will learn a range of techniques, using both chalk pastels and pastel pencils, such as blending, feathering, twisting, pointillism and layered strokes. They will look at the work of pastel artist <b>Ivan Jones</b>. Children will revisit previous drawing</p>	



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				skills to complete an animal portrait of their choice, applying appropriate techniques to good effect.	
5	Aut			<p><b>Drawing - Portraits</b> Using local portrait artist <b>Wendy Barratt</b> as inspiration, children will develop knowledge of position and proportion when drawing facial features. They will apply all the knowledge and drawing skills learnt so far in varying pressure, shape, line, shading and light-sources to complete a portrait.</p>	<p><b>Sculpture- Clay Faces</b> Building on clay skills taught in KS1, children will be creating a raised 3D facial sculpture linked to their topic of Ancient Greeks (myths and legends). They will look at the work of sculptor <b>Augusta Savage</b> and learn how to join clay using the scratch and slip method, demonstrating knowledge of texture and form, as well as use of tools and equipment used for clay modelling.</p>
	Spr			<p><b>Drawing - Perspective</b> Perspective develops the concept of guide points creating the illusion of depth in an image. Children will look at the work of <b>L S Lowrie</b> and his use of perspective in his work such as 'North James Henry Street Salford' and 'The Fever Van'. Children will also look at how architects such as <b>Antoni Gaudi, Frank Gehry and Zara Hadid</b> use perspective in their work. Children will employ their perspective skills to create Lowrie</p>	



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				inspired street images with modern additions.	
	<b>Sum</b>	<p style="text-align: center;"><b>Drawing – Seascapes</b></p> <p>Children will look at the landscape work of <b>John Constable and Joseph Turner</b> and note the variety of strokes used in their work to create different effects. They will learn a variety of ways to apply watercolour paint with a brush, including doing both a flat and graduated wash, splatter, stippling and sponging. Children will paint a scene of Worthing’s seascape applying these techniques to create texture and visual interest and add pen to create tone, detail and depth.</p>			<p style="text-align: center;"><b>Textiles – (Links to DT) Sewing Machines</b></p> <p>Children will be introduced to the sewing machines and learn the names and locations of the basic parts. They will find out how to thread the machine, how to do a simple straight stitch and how to turn corners. They will use these skills to sew two pieces of fabric together and create a channel to make a simple drawstring bag.</p>
<b>6</b>	<b>Aut</b>		<p style="text-align: center;"><b>Lino Printing – Self-Portrait</b></p> <p>Children will learn to cut lino effectively using correct safety equipment and tools. They will look at the work of <b>Katsushika Hokusai and John Muafangejo</b> to gain an understanding of which parts of the lino to cut and what this will look like in their final piece. Children will apply their knowledge of portrait sketching skills to cut a face that is in proportion. They will then use printing ink and rollers to print lino</p>		





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			onto paper, overlaying a section in a different colour.		
	<b>Spr</b>				
	<b>Sum</b>	<p><b>Painting – Street Art</b>            Children will identify key pieces of <b>Banksy's</b> street art and begin to understand that street art is used to represent social, political or cultural views. They will discuss viewpoints to whether or not this medium should be considered art. Children will learn how to create their own stencil that represents their views on a topic and apply paint to these using a sponge. They will see examples of local street art and on the Bristol residential, children will visit examples of Banksy's work.</p>			<p><b>Paper Craft</b>            Children will learn about the technique of Scherenschnitte and look at the work of artists such as <b>Rob Ryan and Pamela Dalton</b>. They will build on their cutting skills, progression from scissors to craft knives. Children will create their own Scherenschnitte piece to represent a scene from WW11; linking to their History topic.</p>